

Keowee Chamber Music Festival

PO Box 18342
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www.keoweechambermusic.org
North Carolina 828/254-7123
South Carolina 864/624-9693



KEOWEE
Chamber Music
*Handcrafted in the
Carolina Mountains*

Help Wanted:

Seeking enthusiastic persons for volunteer positions in 501c3 non-profit organization.

Openings in accounting, advertising, fund-raising, and marketing. Must possess a good sense of humor and flexible nature. No pay, but fun people and rich music.

If interested, please write
info@keoweechambermusic.org
or call Kate: 828.254.7123
or Liz: 864.624.9693.

celebrating our 6TH season
June 13 - 25 2006

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The Susanne Marcus Collins Foundation
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We gratefully acknowledge the SC Arts Commission, the NEA, and the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of SC.



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Please consider becoming a Friend of Keowee with a tax-deductible donation. Donations received by July 1, 2006 will be matched by a challenge grant from the Susanne Marcus Collins Foundation, up to a total of \$8500. Our sincere appreciation goes to those who have already given to the challenge grant fund, and we thank all of you in advance for helping us to reach our goal with your tax-deductible donation.

Dear Friends,

Welcome to the 6th season of Keowee Chamber Music Festival!

This year, we are pleased to bring you eclectic music from the Classical to contemporary eras. Our programs offer the distinctive sounds of Mozart, Beethoven and Paganini alongside 20th-century American masters, including voices from the Mexican-American and African-American traditions.

Keowee continues to grow and further its commitment to bring new audiences to chamber music. This season, we have increased our children's programming, **Keowee for Kids**, fivefold, as we present admission-free concerts in both Asheville and Greenville. We have doubled our free public open rehearsals as well, allowing listeners to get a behind the scenes look at musicians' work and concert preparation.

We are honored to have been invited to join the Mallarmé Chamber Players of Durham in a joint composition project. Keowee has partnered with Mallarmé in commissioning composer Paul Schoenfield to write a work for flute, cello and piano to be premiered in our 2007 seasons. We invite you to be a part of history and support us as we move towards this goal.

Finally, we thank you for attending this performance today and helping live music thrive!

– Kate Steinbeck and Elizabeth Austin

Music for a while

Shall all your cares beguile:
Wond'ring how your pains were eas'd
And disdainng to be pleas'd.

Music for a while
Shall all your cares beguile.
from *Oedipus*

Program I

Friday, June 16, 7:30 pm

First Presbyterian Church
Asheville, NC

Sunday, June 18, 3 pm

Pretty Place Chapel, YMCA Camp Greenville
Cedar Mountain, NC

Excerpts from the *Magic Flute*
Der Vogelfänger bin ich ja
Ach, ich fühl's, es ist verschwunden
Der Hölle Rache kocht in meinem Herzen

W.A. Mozart*
arr. Allen Kranz

Garden Music (1998)
ruins
aubade
serenade
scattering

Gary Schocker
(b. 1959)

Terzetto (1833)
Allegro con brio
Minuetto
Andante Larghetto
Rondo

Niccoló Paganini
(1782-1840)

– Intermission –

Delicate Songs (1989)
Allegro
Andante molto
Allegro

Aaron Jay Kernis
(b. 1960)

Cinco Canciones (1994)
El Vaquero
La Morena
Las Montañas
Las Olas
El Pajarito Rojo

Alice Gomez
(b. 1960)

Kate Steinbeck *flute*
Corine Brouwer *violin*
Amy Brucksch *guitar*
Elizabeth Austin *cello*

**In celebration of the 250th Anniversary of the birth of Mozart*

KATE STEINBECK has concentrated on the performance of chamber music throughout her career. She has won critical acclaim for her engaging and diverse performances, innate musicality and beauty of tone. Ms. Steinbeck was a Fulbright scholar to Belgium. She earned a Bachelor of Music in flute performance from Baldwin-Wallace College, where she studied with William Hebert (Piccolo Soloist, Cleveland Orchestra) and Masters degree from the San Francisco Conservatory of Music, where she studied with Tim Day (Principal Flutist, San Francisco Symphony). While a Fulbright scholar, she earned a First Prize in chamber music from the Belgian Royal Conservatory in Liège and thereafter spent several years performing and teaching in Stuttgart, Germany. Since moving to Asheville in 1997, Kate has produced numerous chamber music concerts and has been presented in recital at the US Embassy in Brussels, Belgium, in California, Washington, DC, Ohio, and throughout the Southeast. In 1999, she was invited to perform with the premiere percussion group, NEXUS, at the National Association Flute Convention in Atlanta.

Wanting to bring friends together each summer to play chamber music in the beautiful Carolinas, Kate founded Keowee Chamber Music Festival in 2001 with Elizabeth Austin and Andrew Levin and co-directs this endeavor with Elizabeth Austin. She is very committed to performing works of modern and contemporary composers.

Her first recording, *Light in the Corner*, a collaboration with percussionist Byron Hedgepeth, was released on the Navya label in 2004. Kate lives in Asheville with her husband, Chris Abell, and their children, Galen and Lucy. Chris Abell made the wooden flute on which she plays. To learn more about Kate's work, please visit www.katesteinbeck.com or www.lightinthecorner.com

DEWITT TIPTON is a graduate of the University of Illinois where he received the Master's of Music degree in Performance and Literature, studying with Dr. Kenneth Drake. His undergraduate music studies took place at Mars Hill College with Dr. John Adams. From 1996-1998 he did postgraduate work with John Wustman at the University of Illinois. Dewitt has performed extensively throughout NC as a soloist and accompanist in vocal and instrumental chamber music. For six years he was one of four official accompanists for the Music Teachers' Association National High School and Collegiate Competition. He has served as Musical Director for the Southern Appalachian Repertory Theatre and the Charlottetowne Players. In 1990, he founded the Asheville Symphony Chorus of which he is still the music director. The ASC recently celebrated its 15th season by commissioning Stephen Paulus to compose *Heritage Songs*.

On November 5, 2005, Dewitt Tipton conducted the world premiere of this work to great acclaim. Dewitt is an assistant professor of music theater and piano at Mars Hill College. Dewitt joined Keowee Chamber Music Festival during its second season, 2002.

Program II

Thursday, June 22, 7:30 pm

First Presbyterian Church
Greenville, SC

Sunday, June 25, 3 pm

First Presbyterian Church
Asheville, NC

Seven Variations on a theme (c.1796)
from Mozart's Magic Flute Ludwig van Beethoven
(1770-1827)

The Pied Piper of Harlem (1980)
Here Come De Piper...
... Wid A Twinkle In His Eye
Git On Board (The "A" Train) Li'l Chillun Adolphus C. Hailstork
(b. 1941)

Dusk over the Marsh
Serenade (1985) Ernst Bacon
Otto Luening
(1900-1996)

Nocturne
The Nightflower Ernst Bacon
(1898-1990)

– Intermission –

Suite for Two Cellos and Piano (1973)
Introduction Andante maestoso, ma con moto
Scherzo Allegro
Arioso Lento, rubato
Finale Allegro Gian Carlo Menotti
(b. 1911)

Afro-American Suite (1969)
Andante
Allegro molto e marcato
Adagio ma appassionato
Allegro molto e marcato Undine Smith Moore
(1904-1989)

Kate Steinbeck *flute*
Elizabeth Austin *cello*
Dewitt Tipton *piano*

and special guest
Tim Holley *cello*

THE MUSICIANS

Cellist **ELIZABETH AUSTIN** grew up in Indiana, where she began studying the cello in public school at the age of 11. She graduated from DePauw University and subsequently received a Masters degree in cello performance from The University of Cincinnati's College-Conservatory of Music. Highlights of that time include orchestra concerts at Carnegie Hall and a baroque ensemble's appearance in Chicago's Dame Myra Hess Series, broadcast live on National Public Radio.

A southern transplant, Ms. Austin has resided in North Carolina, Virginia, and now lives with her husband Eric and two children in Clemson SC. She has taught at Interlochen Arts Camp, the Duke String School and the Ravenscroft School in Raleigh. She currently lectures in applied cello and music appreciation at Clemson and Anderson Universities. She has been a member of the St. Stephen's Chamber Orchestra, the Roanoke Symphony and spent three summers playing in the Wintergreen Festival Orchestra in Virginia.

Chamber music is Elizabeth's true musical delight. She plays frequent solo and chamber music concerts in South Carolina and recently presented a concert with The Countryside Trio at the Trapp Family Lodge in Stowe, VT. Elizabeth co-founded and is a director of the Keowee Chamber Music Festival.

CORINE BROUWER is well-known to North Carolina audiences. She is currently the concertmaster of the Winston-Salem Symphony, the Asheville Lyric Opera, and the Carolina Chamber Symphony.

Ms. Brouwer has been involved in the commissioning and performances of new works including the premieres of Doppelganger, a concerto for two violins by David Dzubay, and Here, the Cliffs, a concerto by Hilary Tann. Her projects have won numerous awards, including selection for a national Meet the Composer Award. Ms. Brouwer has appeared as soloist with the North Carolina Symphony, Winston-Salem Symphony, Canton (Ohio) Symphony, Carolina Chamber Symphony, Western Piedmont Symphony, and Salisbury Symphony Orchestras.

Former director of the Community Music School of the N.C. School of the Arts, Ms. Brouwer has taught violin at Wake Forest University, the N.C. School of the Arts, Catawba College, and the National Suzuki Institute in Wisconsin. Currently she maintains a private studio. Her chamber music appearances have included the Eastern Music Festival, the International Bartok Festival, and the Saugatuck Chamber Music Festival.

Ms. Brouwer earned her bachelor's and master's degrees at the North Carolina School of the Arts, where she studied with the late Elaine Richey.

AMY BRUCKSCH is an active performer in the Upstate area as a soloist and chamber musician. Formerly classical guitar professor at the University of Toledo (Ohio) and Adrian College (Michigan), she has appeared with the Toledo Symphony, Toledo Opera and Prism, a classical/jazz ensemble. An Ohio Arts Council Touring Artist, she presented classical and contemporary masterworks throughout the Midwest and East Coast, including premieres of new works for flute & guitar. She has several recordings with the Masterworks Chorale including the virtuosic *Romancero Gitano* by Mario Castelnuovo-Tedesco on *One World, Many Voices*. Brucksch especially enjoys working with other instrumentalists and vocalists, introducing audiences to the diverse repertoire of the classical guitar. In collaboration with Kate Steinbeck, flutist, and Joada Hiatt, storyteller, they have explored the powerful and historic relationship between music and folklore. She was a featured performer with the Toledo Symphony in the North American premiere of Ole Schmidt's film score to the Carl Dreyer silent movie *La Passion de Jeanne d'Arc*, with Schmidt conducting. Invited to perform with Keowee in 2005, Amy arranged, along with bassist Fred Bretschger, Manuel de Falla's *Seven Popular Spanish Songs*. A graduate of the University of Cincinnati College-Conservatory of Music, she studied with Clare Callahan and performed in master classes with Oscar Ghiglia, Robert Guthrie, Pepe Romero and David Russel. She has a Master's degree in Music Education from Bowling Green State University. Amy lives in Tryon, NC with her husband John Malloy, a violinist.

TIMOTHY HOLLEY is a graduate of Baldwin-Wallace College and The University of Michigan, where he studied with Regina Mushabac, Jerome Jelinek, Jeffrey Solow and Erling Bløndal Bengtsson. He was a member of the Toledo Symphony Orchestra for twelve years, and also performed with the Detroit Symphony Orchestra during that time. He is Assistant Professor of Music at North Carolina Central University, and taught at the Duke University String School from 1997 to 2001. He is a member of the Mallarmé Chamber Players, and has performed with the Ciompi Quartet of Duke University, and the North Carolina Symphony Orchestra. Holley performed with the 50th Baldwin-Wallace Bach Festival at the Kennedy Center in Washington, D.C., and gave the first Midwest performance of Lou Harrison's *Double Concerto* for violin, violoncello and Javanese gamelan – with the composer performing in the gamelan. His doctoral dissertation focused on the cello music of African-American composers, and he continues regular activities in the study and performance of African-American concert music. He has given lectures on the poetry of Langston Hughes and its influence on the music of Howard Swanson, made transcriptions of works by William Grant Still, and contributed encyclopedia entries on the Negro String Quartet and the Symphony of the New World. He has also given premiere performances of works by T. J. Anderson (*Spirit Songs*, written for Yo-Yo Ma), William Banfield ("*Soul Gone Home*" for soprano and chamber ensemble with the renowned jazz vocalist Nneena Freelon), and performed Valerie Capers' for soprano, cello and piano at Carnegie Hall.

Keowee for Kids!

Entertaining mini-concerts introduce children to instruments from high to low, piccolo to cello, and includes story with music.

Target audience ages 4-12, but all are welcome.

Free admission

Thursday, June 15, 10:45 AM and 11:30 AM

Salvation Army Boys and Girls Clubs

25 Owens Street

Greenville, SC

Friday, June 16, 2 PM

Pack Memorial Library, Lord Auditorium

67 Haywood Street

Downtown Asheville 28801

Saturday, June 17, 11 AM

West Asheville Library

942 Haywood Street

West Asheville

Saturday, June 17, 2 PM

Reuter Center, NC Center for Creative Retirement

UNCA, Asheville, NC

ACOUSTIC DESSERT

Experience lovely tunes surrounded by beautiful art!

Tuesday, June 20, 9:30 PM

Music of Mark Summer, Sergei Rachmaninoff and others

Red Square Gallery

7 Rankin Avenue

Downtown Asheville

Limited seating – tickets available at the door